

CHUM

A Tribute to Phish — Stage Plot & Input List

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FRONT OF STAGE

← STAGE LEFT

STAGE RIGHT →

KEYS

Eric Ingersoll
Silent stage (no amp)
Stereo DI (L/R)
Vocal mic

GUITAR

Chris Detrick / Eric Schiff
2 Amps (mic'd) - Wet/Dry
Vocal mic

BASS

Chad Kimmer
Avalon U5 DI
Vocal mic

DRUMS

Alex Bowman
Kick, Snare, Hi-Hat, 2 Toms, Floor Tom, 2 Overheads
Vocal mic

INPUT LIST (16 CHANNELS)

CH	Source	Mic/DI
1	Vox - Guitar	Mic
2	Vox - Bass	Mic
3	Vox - Keys	Mic
4	Vox - Drums	Mic
5	Guitar Amp	Mic

SIGNAL FLOW

All inputs go to our **Aviom AN-16/i-M** via XLR.

FOH: Individual XLR outputs from our Aviom to your board.

Monitors: We use Aviom personal mixers with IEMs. *No wedges needed.*

FOH PROVIDES

6	Bass	Avalon U5 DI
7	Keys L	DI
8	Keys R	DI
9	Kick	Mic
10	Snare	Mic
11	Hi-Hat	Mic
12	Tom L	Mic
13	Tom R	Mic
14	Floor Tom	Mic
15	Overhead L	Mic
16	Overhead R	Mic

- 16 XLR runs from stage to board (+ ~5 more if available)
- Drum mics (kick, snare, hi-hat, toms, overheads)

POWER REQUIREMENTS

We need power drops (multiple outlets) at:

- Stage left — Keys
- Center — Guitar
- Stage right — Bass
- Back of stage — Drums

NOTES FOR FOH

- **No wedges required** — we run IEMs from our Aviom system
- **Keys are silent on stage** — no amp, just stereo DI
- **Guitar has 2 amps (wet/dry)** — both mic'd, we bring them
- **Bass DI** — Avalon U5 (we bring it)
- **Drums are fully mic'd for our IEM mix** — FOH can use as many or as few as needed